



### Digital Console

- (2) Yamaha M7CL-48, Grey R & R case w/ doghouse
- (1) Yamaha LS9-16, Blue R & R case w/ doghouse

### Monitor Console

- (1) Ramsa 840 - 40x18

### Monitor System processing

- (5) Klark Teknik DN 360 - dual 1/3 Oct.graphic equalizer
- (1) Klark Teknik DN 504 - quad. noise gate
- (1) dbx 1046 - quad compressor
- (1) TC Electronics - Reverb

### 5-way active horn-loaded J 60 F.O.H. system

- (12) J63 - 3-way active mid-hi w/ (4) 12", (4) 2" & (4) tweeters
- (12) J62 - low w/ (2) horn loaded 18"
- (12) Sub - w/ (2) front loaded 18" 1000w drivers

### Showco Monitors

- (20) Showco BFM 600 - 2-way active each w/ 1x15", 1x2", (2) tweeter

### EV Deltamax speaker system

- (16) EV Deltamax mid-hi - DMS 1152 w/ 1x15" & 1x1.5" (pole mnt.)
- (4) EV Deltamax mid-hi - DML 1152 w/ 1x15" & 1x1.5"
- (6) EV Deltamax Rectangular Sub. - DML 2181 w/ 2x18"
- (2) EV XDS - dual 18" oversized sub
- (2) 3 wide fly bumper w/ pre-formed angles for 60 deg. Cabinet
- (2) 2 wide fly bumper w/ pre-formed angles for 60 deg. Cabinet

### EV monitors

- (12) EV T221M w/ 1x12" & 1x1"

### F.O.H. Dynamics - system C

- (1) Klark Teknik DN 360 - dual 1/3 oct. graphic equalizer
- (3) dbx 1066 - dual compressor
- (1) Klark Teknik DN 500 - dual compressor
- (1) Klark Teknik DN 504 - quad noise gate
- (1) Lexicon PCM 70 - Reverb
- (1) Yamaha SPX 900 - Reverb
- (1) TC Electronics D2 - Delay
- (1) Sony CD player
- (2) BSS Opal FCS 966 - dual 1/3 oct. constant q graphic eq.
- (1) Furman PL-8 - power conditioner

### Lighting

- (12) Elation Design Spot 250 Hybrid w/ dual case & Mega Clamp
- (6) Elation Design Wash 250 w/ dual case & Mega Clamp
- (12) Elation stage color - Color mixing par 64 can w/ (3) 575 bulbs
- (1) Elation Show Designer 3 - Intelligent DMX lighting controller
- (1) Elation Scene Setter - 24 channel DMX dimming console
- (3) Elation Opto Branch 4 - 4 way active DMX distributor
- (4) Elation 6 channel DMX hybrid pack (dimming/ relay)
- (1) Strand CD-80 12 x 2.4K DMX dimmer w/ (4) Soccapex out
- (1) 12 x 20a P.D. w/ cam in & (4) Soccapex out
- (2) Le Maitre Radiance - DMX water based hazer
- (12) ETC Source 4 Leko w/ assorted lenses
- (12) Altman 7" 2K Fresnel

### F.O.H. Drive A & B

- (2) Klark Teknik DN 360 - dual 1/3 oct. graphic equalizer
- (2) dbx 160a - F.O.H. compressor
- (1) Tascam CDRW - Dual CD player / recorder
- (1) Furman PL-8 - Power conditioner

### Power Distribution

- (1) Motion Labs 1200a distro.w/ (12) dual 50a & cam feed thru'
- (1) Motion Labs 300a distro. w/ cam in & (3) dual 50a out

### Amps for J60 F.O.H. system

- (2) Lo-mid-hi rk. each w/ (2) Cyberlogic 812 - 8 ch. amplifiers
- (1) Sub.rk. w/ (2) Crown MA 5000 amplifiers (1) MA 2400

### Amps for Showco monitor system

- (2) 8-mix rack each w/
- (2) Cyberlogic 812 - 8 channel amplifier
- (4) TOA - 2 in, 4 out digital processor
- (1) Motion Labs power distribution

### Amps for EV Deltamax systems

- (4) Mid-hi rk. w/ (1) Crest CA-18 & CA-9, (2) EV DMC 1152
- (1) Sub. Rk. w/ (2) Crest CA-18 & (1) EV DMC 2181

### Amps for EV monitors

- (2) 6-mix rk. each w/ (3) Crest CA-9

### F.O.H. consoles (small format)

- (1) Midas Venice 320 - 24x4 w/ (6) aux.

### F.O.H. 16 channel package

- (1) Mackie 1604 VLZ
- (3) Ashly GQX 3101 - 1/3 oct. graphic equalizer
- (1) dbx 1066 - dual compressor
- (1) Lexicon PCM 60 - Reverb

### Staging

- (24) Secoa Stage 100 8' x 4' decks w/ black laminate surface w/ 6", 12", 18", 24", 30", 36" & 40" legs & cross-bracing for satability @ 40" ht.
- (16) Secoa staging Castors to convert decks into rolling risers Assorted Podiums - please enquire for details

### Video

- (3) Sanyo PLC-XU48 3,000 ANSI lumen, XGA (1024x768) w/ 1.2x optical zoom lens and 16x digital zoom Assorted Fast Fold screens

We have a working relationship with a medium sized lighting company who have 120K in par cans & Martin Mac 250 & 300